

MOLLY ON THE SHORE

Irish Reel set for Military Band

D \flat Piccolo

Percy Aldridge Grainger

J 270

Presto

10 **11** 8 **19** 8 **27** 7

35

f stacc.

43

f

cresc.

51

ff

59 7 **67**

ff

D \flat Piccolo

Musical score for D \flat Piccolo, measures 75-187. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics, articulation, and performance instructions.

Measures 75-83: *f*

Measure 91: *ff*

Measures 99-107-115-123: *ff*, *8^{va}*

Measures 131-139: *ff stacc.*

Measure 147: *mf*, *cresc.*, *stacc.*, *Solo*

Measure 155: *f*, *Fl.*, *8^{va}*, *loco*, *fff brillante possibile*

Measures 163-171-178-187: *f*, *fff*, *8^{va}*

MOLLY ON THE SHORE

Flutes in C

Irish Reel set for Military Band

Percy Aldridge Grainger

J 270 **Presto** 10 **11** 8 **19** 8 **27** 3

35 *mf* *f stacc.*

43 *f*

51 *cresc.*

8va

ff

59 4

Flutes in C

E♭ Cl.
mp *ff* **67**

75 *mf* *cresc.* **83**

f

ff **91**

dim. *pp* **99**

107 *mp* **115** *poco a poco molto cresc.*

ff **123** *8va*

8va

Flutes in C

139

131 5 Oboes
mp molto cresc. *ff stacc.*

147 *à 2*
stacc.

f espress.

155
f *fff brillante possibile*

163
f *p espress.* *p*

171 1 2 3 4 5 6 7 8 2 178
molto dim. *ppp* *p*

187 *Soli*
mp espress. *p*

stacc. *fff* *8va...*

MOLLY ON THE SHORE

Irish Reel set for Military Band

Oboes

Percy Aldridge Grainger

J 270 *Presto* 10 **11** 8 **19** 8 **27** 3

mf

f stacc.

f molto espress.

cresc.

ff

mp

ff

Oboes

91 *mf*

99 *p* *pp* *dim.* *ppp* 2 107 8 115 8

123 *ff*

131 5 *mp molto cresc.*

139 *ff stacc.* 3

147 Sop. Sax. *mf espress.* *mf cresc.*

155 *f molto espress.*

163 *dim.* *ppp* 3 171 *p leggiero*

178 Sop. Sax. *p*

187 3 8 *ffff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

Bassoons

Percy Aldridge Grainger

J 270 *Presto*

1. 2. 3. 4. 5. 6. 7.

8. 9. 10. 11. 12. 13. 14. 15.

16. 19.

27.

35.

43.

pp

p

mp *cresc. poco a poco*

stacc. *f* *mf*

f *cresc.*

cresc.

Bassoons

51 *ff*

59 *mp*

67 *f*

75 *mp* *molto espress.*

83 *f*

83 *mf* *cresc.* *dim.* *f* *cresc.*

91 *mf* *ff*

99 *mf* *p* *mf* *pp* *dolcissimo*

107 *ppp*

115 *Alto & Bass Cls.* *ppp* *cresc.* *mf* *cresc. molto*

Bassoons

123

Musical notation for exercise 123, bass clef, key signature of two flats. The exercise consists of a single line of music with a dynamic marking of *ff* at the beginning.

131

Musical notation for exercise 131, bass clef, key signature of two flats. The exercise consists of a single line of music with dynamic markings of *f*, *p*, and *mf*.

139

Musical notation for exercise 139, bass clef, key signature of two flats. The exercise consists of a single line of music with a dynamic marking of *ff*.

Continuation of exercise 139, bass clef, key signature of two flats. The exercise consists of a single line of music with a dynamic marking of *fff* and the instruction *brillante possibile*.

147

Musical notation for exercise 147, bass clef, key signature of two flats. The exercise consists of a single line of music with dynamic markings of *mf* and *cresc.*

155

Musical notation for exercise 155, bass clef, key signature of two flats. The exercise consists of a single line of music with dynamic markings of *f* and *molto*, and the instruction *espress*.

163

Musical notation for exercise 163, bass clef, key signature of two flats. The exercise consists of a single line of music with a dynamic marking of *ppp*. The notation includes a sequence of notes numbered 1 through 15, with a bracket indicating that notes 12 through 15 are for the Alto Cl. and Bass Cl.

171

Musical notation for exercise 171, bass clef, key signature of two flats. The exercise consists of a single line of music with dynamic markings of *mf* and *mf giocoso*, and the instruction *Soli à 2*.

178

Musical notation for exercise 187, bass clef, key signature of two flats. The exercise consists of a single line of music with dynamic markings of *pp* and *ppp*. The notation includes a sequence of notes numbered 1 through 15, with a bracket indicating that notes 12 through 15 are for the Alto Cl. or 3rd Cl. and Bass Cl.

187

MOLLY ON THE SHORE

E♭ Clarinet

Irish Reel set for Military Band

Percy Aldridge Grainger

J 270 Presto 10 **11** 8 **19** 8 **27** 3

35 *mf*

f stacc.

43 *f*

51 *ff*

59 1st Ob. *mp* **67** *mp*

ff

75 3rd Cl. *p* *mp* *mf*

83 *cresc.* *ff*

91 *ff*

E♭ Clarinet

99

107 *dim.*

115 *pp*

123 *poco a poco molto cresc.*

131 *mp molto cresc.*

139 *ff stacc.*

147 *mp*

155 *stacc.*

163 *f*

171 *Fl.*

178 *Pespr.*

187 *espr.*

1st Fl. *molto dim.*

pp

stacc.

fff

MOLLY ON THE SHORE

Solo B \flat Clarinet

Irish Reel set for Military Band

Percy Aldridge Grainger

Presto

J 270

11 19 27 35 43 51 59

p *pp* *mp* *f* *ff* *stacc.* *cresc.* *poco a poco*

Solo B \flat Clarinet

67

ff

75

p

p *mp* *mf*

83

p *mp* *mf*

91

mf *ff*

99

Solo *mf* *p*

107

sempre p

ppp

115

ppp

poco a poco molto cresc.

123

ff

f

131

dim. poco a poco *mp*

mf *cresc.* *ff stacc.*

Solo B \flat Clarinet

139

Musical notation for measures 139-146. The first staff contains measures 139-146. The second staff contains measures 147-154. The key signature is B \flat major. The first staff has a dynamic marking of *ff brillante possibile* and a *stacc.* marking. The second staff has a dynamic marking of *p* and a *leggiero* marking.

147

Musical notation for measures 147-154. The first staff contains measures 147-154. The second staff contains measures 155-162. The key signature is B \flat major. The first staff has a dynamic marking of *p* and a *leggiero* marking. The second staff has a dynamic marking of *mp* and a *cresc. stacc.* marking.

155

Musical notation for measures 155-162. The first staff contains measures 155-162. The second staff contains measures 163-170. The key signature is B \flat major. The first staff has a dynamic marking of *fff brillante possibile* and a *fff* marking. The second staff has a dynamic marking of *p* and a *leggiero* marking.

163

Musical notation for measures 163-170. The first staff contains measures 163-170. The second staff contains measures 171-178. The key signature is B \flat major. The first staff has a dynamic marking of *p* and a *leggiero* marking. The second staff has a dynamic marking of *pp* and a *giocos* marking.

171

Musical notation for measures 171-178. The first staff contains measures 171-178. The second staff contains measures 179-186. The key signature is B \flat major. The first staff has a dynamic marking of *pp* and a *giocos* marking. The second staff has a dynamic marking of *pp* and a *stacc.* marking.

178

Musical notation for measures 179-186. The first staff contains measures 179-186. The second staff contains measures 187-194. The key signature is B \flat major. The first staff has a dynamic marking of *pp* and a *stacc.* marking. The second staff has a dynamic marking of *pppp* and a *Solo* marking.

187

Musical notation for measures 187-194. The first staff contains measures 187-194. The second staff contains measures 195-202. The key signature is B \flat major. The first staff has a dynamic marking of *pppp* and a *Solo* marking. The second staff has a dynamic marking of *fff* and a *stacc.* marking.

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st B \flat Clarinet

Percy Aldridge Grainger

Presto

J 270

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 19

27

35

43

51

55

pp

pp

mp *cresc. poco a poco* *stacc.*

f stacc.

cresc.

ff

mf 1st Trpt.

1st B \flat Clarinet

59

Musical staff 59-66. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. The word *stacc.* is written at the end of the staff.

67

Musical staff 67-74. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. The dynamic marking *ff* is present.

75

Musical staff 75-82. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings *p* and *mp* are present.

83

Musical staff 83-90. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings *f* and *ff* are present.

91

Musical staff 91-98. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. The dynamic marking *ff* is present.

99

Musical staff 99-106. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. Dynamic markings *dim.* and *pp dolcissimo* are present.

107

Musical staff 107-114. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

115

Musical staff 115-122. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings *ppp* and *cresc.* are present.

123

Musical staff 123-130. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. Dynamic markings *mp molto cresc.* and *ff* are present.

1st B \flat Clarinet

131 *dim. poco a poco*

p *mf* *cresc.* *ff stacc.*

139

147 *p* *leggiero* *stacc.*

stacc. *mp* *cresc.*

155 *f molto espress.*

163 *pp* *ppp* *molto dim.* 1 2 3 4 5 6 1 7 171

178 *p* 1 4 187 *pp*

pp *ppp* *fff*

2nd & 3rd Bb Clarinets

MOLLY ON THE SHORE

Irish Reel set for Military Band

Percy Aldridge Grainger

Presto

J 270

10 **11** 6 2nd **19** *à2*

pp **27** *p cresc. poco a poco*

35 *f*

43 *f* *cresc.*

51 *ff*

59 *mp*

2nd & 3rd B \flat Clarinets

This musical score is for the 2nd and 3rd B \flat Clarinets, covering measures 67 to 131. The score is written in a key signature of two flats (B \flat major or D \flat minor) and a 3/4 time signature. It consists of two staves: a treble clef staff for the 2nd Clarinet and a bass clef staff for the 3rd Clarinet. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos. Performance instructions include *molto espress.* (molto expressive) and *poco a poco molto cresc.* (gradually very much crescendo). Measure numbers 67, 75, 83, 91, 99, 107, 115, 123, and 131 are clearly marked. There are also some performance markings such as *dim.* (diminuendo) and *2nd* (second ending).

2nd & 3rd B \flat Clarinets

mf *molto cresc.* *ff*

139

stacc.

147

fff brillante possibili *cresc.*

Alto Sax. *mf espress.* *mf espress. cresc.*

155

fff *fff*

163

dim. *ppp*

2nd 3 4 5 6 7 1 7 9 2nd *molto dim.* *pp*

Alto Cl. *ppp* *pppp* *fff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

E \flat Alto Clarinet

Percy Aldridge Grainger

Presto

J 270

1

p

11

19 8 27 *cresc. poco a poco*

p

35

f *mf*

43

f *mf* *cresc.* *f*

51

cresc. *ff*

3

3

3

3

3

3

E♭ Alto Clarinet

59 *mp*

67 *f* *cresc.*

75 *mp* *molto espress.*

83 *f*

91 *f* *cresc.* *mf*

99 *f* *mf* *p* *mf* *pp* *dolcissimo*

107 *pp* *mp* *pp*

115 *ppp* *poco a poco molto cresc.*

123 *ff*

E♭ Alto Clarinet

131 *dim. poco a poco*

sf f

p molto cresc. ff

139 *stacc.*

fff brillante

147 *mp.* *cresc.*

mp. cresc.

155 *f* *fff brillante possibile*

f fff brillante possibile

163 *ppp*

ppp

178 *pp*

pp

stacc.

stacc.

187 *ppp* *pppp* *ffff*

ppp pppp ffff

MOLLY ON THE SHORE

Irish Reel set for Military Band

Bass Clarinet

Percy Aldridge Grainger

Presto

J 270

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 19

27

35

43

51

59

67 75 3

pp

p

p cresc. poco a poco

f mf

f mf cresc.

ff

mp

f

cresc.

Bass Clarinet

2 *cresc.* **83**
p mp f

f cresc. **91** *mf sf*

mf p **99** *dolcissimo* 1 2 3 4 5 6 7 8

107 9 10 11 12 13 14 15 16 **115** *mf pp* *poco a poco molto cresc.*

123 *ppp ff*

131 *f p* *molto cresc.*

139 *ff*

fff brillante possibile

147 *mp* *cresc.*

155 *espress.* *fff brillante possibile*

163 1 2 3 4 5 6 7 8 *ppp*

171 9 10 11 12 13 14 15 **178** *p*

4 **187** 3 2 *pp ppp mpp ffff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

Soprano Saxophone

Percy Aldridge Grainger

J 270

Presto

10 11 8 19 7 27

mp *cresc. poco a poco*

stacc.

35

f

43

f molto espr.

51

ff

59

Solo

mf

stacc.

67

ff

75 8

Soprano Saxophone

83 *f* *ff cresc.*

91 *ff espress.* *f molto espr. ff*

99 *pp* *dim.* *mf molto cresc.*

107 8 115 4

123 *ff*

131 *p* *poco a poco cresc.*

139 *molto* *ff*

147 *mf espress.* *cresc.* *f.* *molto espress.*

155

163 *Solo* *p espress.* *dim.*

171 *ppp* *Pleggiere stacc.* *p*

178 *vibato* *espress.* *3* *187* *8* *fff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

Alto Saxophone

Percy Aldridge Grainger

J 270

Presto 10 **11** 8 **19** 8 **27** 1. 2. 3.

p cresc. poco a poco

stacc. **35** *f mf*

mf cresc.

43 *f molto espr.* *cresc.*

51 *ff*

59 *mp*

67 *ff*

75 *mp* *molto espr.*

83 *f*

Alto Saxophone

stacc.

91
ff espress. *pp*

99 8 **107** 8 **115**
pp

123
ff

sf > p

131
poco a poco molto cresc.

139
ff

147
cresc. *mf espr. vibrato* *cresc.*

155
f molto espress.

163 7 **171** 7 **178** *vibrato*
p *pp* *p espress.*

187 8
ffff

MOLLY ON THE SHORE

Irish Reel set for Military Band

Tenor Saxophone

Percy Aldridge Grainger

J 270 *Presto*

10 **11** 8 **19** 8 **27**

p. cresc. poco a poco

stacc. **35** *f* *mf*

43 *f* *mf cresc.*

51 *ff*

59 *mp*

67 *ff*

75 *mp* *molto espr.*

Tenor Saxophone

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed at the end of the staff.

83

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *f* at the beginning and *f cresc.* later in the staff.

91

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *ff espress.* is placed at the beginning of the staff.

99

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *ppp* at the beginning and *mp molto cresc.* later in the staff. Measure numbers 107, 115, and 118 are indicated above the staff.

123

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is placed at the beginning of the staff.

131

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *f > p* and *poco a poco molto cresc.*

139

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is placed at the beginning of the staff.

147

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *fff* at the beginning, *mp* later, and *cresc.* at the end.

155

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *mf* and *ff*.

163

171

178

187

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *mf*, *f > p*, and *fff*. Measure numbers 163, 171, 178, and 187 are indicated above the staff.

MOLLY ON THE SHORE

Irish Reel set for Military Band

Baritone Saxophone

Percy Aldridge Grainger

J 270

Presto

10 **11** 8 **19** 8 **27**

p *cresc. poco a poco*

stacc.

f *mf*

35

mf

43

51

ff

59

mp

67

f *cresc.*

75 3 **83**

p *mp cresc.* *mf cresc.*

Baritone Saxophone

91

dim. *f cresc.* *mf*

sf *mf* *p* *mp*

99 107 115

ppp *mp* *cresc.*

123

ff

131

sf > p *mp cresc. molto*

139

ff

147

mp

155

cresc. *mf epress.* *f*

163 171 178

mf < f > ppp *p*

Solo

187

p giocoso *ffff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

Solo B \flat Cornet

Percy Aldridge Grainger

J 270 *Presto* 10 **11** 8 **19** 8 **27** 5 *stacc.*
p cresc.

35 *f* 3 *f* 3 **43** *f*

51 *ff* 1 *mf*

59

stacc.

67 3 *f cresc.*

Solo B♭ Cornet

75 8 83 4

ff

91 3 con sord. 1

mute on quick *f espress.* *p* *mf espress. ff*

99 7 107 8 115 3rd Cl. poco a poco molto cresc.

pp mute off *ppp*

123 senza sord. *ff*

131 Sop. Sax. *sff*

139 4 *ff* 3

147 Solo *mf molto espress.* *cresc.*

155 *f molto espress.*

163 7 171 7 178 9 187 8 *fff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st B \flat Cornet

Percy Aldridge Grainger

J 270 *Presto* 10 **11** 8 **19** 8 **27** 5 *stacc.*
p cresc.

35 *f* 3 *f* 3 **43** *f* *molto espress.*

51 *ff*

59 3rd Cl. *p*

67 *f* 3

cresc. 3

1st B \flat Cornet

75 8 83 3

f

91

f espress.

99 8 107 8 115 4

p *P molto cresc.*

123

ff

131 4

sf

p Alto Sax.

139

ff

147 7 155

f stacc.

dim.

163 7 171 7 178 9 187 8

ppp *ffff*

MOLLY ON THE SHORE

2nd & 3rd B \flat Cornets Irish Reel set for Military Band

Percy Aldrige Grainger

Presto

J 270

10 **41** 8 **49** 8 **27** 8 **35** 3 3

43 *mf* **51** *ff* **59** 8 **67** 4 **75** 8

83 *mf cresc.* **91** *dolce* **99** 7

107 8 **115** 8 **123** *p* **131** 8 **139** *ppp*

147 7 **155** *stacc.* **163** 8 **171** 7 **178** 9 **187** 8



MOLLY ON THE SHORE

Irish Reel set for Military Band

1st & 2nd E♭ Horns

Percy Aldridge Grainger

J 270

Presto 10 **11** 8 **19** 3rd Cl.

pp *pp*

27 Alto & Tenor Saxs. *p cresc.* *stacc.* *p cresc.*

35 *mf*

43 *f* *mf cresc.*

à 2. *f molto espress.*

51 Alto & Sop. Saxs. *ff* *mf* *ff* Saxs. *ff*

59 Alto & Bass Cls. *p* *p*

67 *mf* *mf cresc.*

75 *pp* *pp*

1st & 2nd Eb Horns

83 *mp cresc.* *dim.*

91 *quasi Solo* *à 2* *ff molto espress.*

99 7 107 8 *ppp*

115 *à 2* *pp* *poco a poco molto cresc.*

123 *ff*

131 *Tenor Sax.* *poco a poco molto cresc.* *ff* *p*

139 *ff*

147 *Tenor & Bar. Sax.* *mp*

155 *stacc.* *p cresc.* *mp* *cresc.*

163 *f dim.* *3rd Cl.* *ppp* 2 3 4 5 6 7 1 *molto dim.*

171 7 178 9 187 *3rd Cl.* 4 *pp* *fff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

3rd & 4th E \flat Horns

Percy Aldridge Grainger

J 270

Presto

11 19 27 35

10 8 8 8 *f* *mf*

f *mf* *cresc.*

43

mf

51

ff 1 *ff* 1 *ff*

59 67

8 *mf* *mf* *cresc.*

3rd & 4th E \flat Horns

75

Musical notation for measures 75-82. The score is in 3/4 time with a key signature of one flat (B \flat). The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes. Dynamics include *pp* (pianissimo) and hairpins.

83

Musical notation for measures 83-90. The upper staff features a melodic line with a crescendo leading to a *f* (forte) dynamic. The lower staff has a bass line with eighth notes. Dynamics include *pp*, *p* (piano), and *f*.

91

Musical notation for measures 91-98. The upper staff has a melodic line with accents and a *mf* (mezzo-forte) dynamic. The lower staff has a bass line with eighth notes. Dynamics include *mf cresc.* and *mf*.

99

Musical notation for measures 99-106. The upper staff has a melodic line with a *f* (forte) dynamic. The lower staff has a bass line with eighth notes. Dynamics include *f*, *mf*, and *p* (piano). Measure numbers 1 and 8 are indicated.

107

115

123

Musical notation for measures 107-122. The upper staff has a melodic line with a *mp* (mezzo-piano) dynamic and a *molto cresc.* (molto crescendo) marking. The lower staff has a bass line with eighth notes. Dynamics include *mp*, *molto cresc.*, and *ff* (fortissimo). Measure numbers 8, 4, and 123 are indicated.

Musical notation for measures 123-130. The upper staff has a melodic line with a *fff* (fortississimo) dynamic. The lower staff has a bass line with eighth notes. Dynamics include *fff*.

3rd & 4th Eb Horns

131

1 *p poco a poco molto cresc.*

139

ff

147

4 *p stacc. cresc.*

3

155

mp

cresc. *f* *dim.*

163 **171** **178** **187**

f *ppp* 7 7 9 8 *ffff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st & 2nd Trombones

Percy Aldridge Grainger

Presto

The musical score is written for 1st and 2nd Trombones in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto'. The score consists of 18 staves of music, with measure numbers 11, 19, 27, 35, 43, 51, 59, 67, 75, 83, 91, 99, 107, 115, 123, 131, 139, 147, 155, 163, 171, 178, and 187 indicated in boxes. The music features various dynamics including *f*, *mf*, *mp*, *ff*, *pp*, *dim.*, *cresc.*, *molto cresc.*, *stacc.*, and *fff*. Performance instructions such as accents (>), slurs, and breath marks are present throughout. Specific instrument assignments are noted: '3rd & 4th Horns' (measures 35-43), 'Tenor Sax.' (measures 51-59), 'Alto Sax.' (measure 59), '2nd Horn' (measures 67-75), 'Bar Sax.' (measures 91-99), and '1st & 2nd Horns' (measures 155-163). The score concludes with a double bar line and a *fff* dynamic marking.

MOLLY ON THE SHORE

Irish Reel set for Military Band

3rd Trombone 9:

Percy Aldridge Grainger

J 270

Presto 10 11 8 19 8 27 8 35 3

f

3 43 8 51 1 1 1

f *ff* *ff*

59 8 67 4 *mf cresc.*

75 8 83 *mp cresc.* *dim.* *mf cresc.*

91 8 99 8 107 8 115 8

123 *ff*

131 8 139 1 1 *ff* *ff*

147 8 155 ^{4th Horn} *p* *mp cresc.* *f*

163 8 171 7 178 9 187 8 *fff*

p *p < f >*

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st & 2nd Trombones

Percy Aldridge Grainger

Presto

35 3rd & 4th Horns

J 270

10 11 8 19 8 27 8 35 3rd & 4th Horns

43 51 Tenor Sax. Tenor Sax.

59 Alto Sax.

67 2nd Horn 75 6

83 91 3rd & 4th Horns Bar. Sax.

99 107 8 115 4 Tenor Sax.

123 131 8

139 3rd & 4th Horns

147 4 3rd & 4th Horns 155 1st & 2nd Horns

163 8 171 7 178 9 187 8

ppp p mp cresc. dim. mf cresc. sf mp p p

mf cresc. mp ff mf ff mf

pp mp cresc. dim. mf cresc.

mp p

mp p

ppp p molto cresc. ff

ff

ff

p stacc. p cresc. f

p dim. p < f > p fff

MOLLY ON THE SHORE

Irish Reel set for Military Band

3rd Trombone 
(B \flat Bass)

Percy Aldridge Grainger

J 270  **Presto** 10 11 8 19 8 27 8 35 3

f

f 43 8 51 1 *ff* 1 *ff* 1

59 8 67 4 *mf cresc.*

75 8 83 *mp cresc.* *dim.* *mf cresc.*

91 8 99 8 107 8 115 8

123 *ff*


131 8 139 1 *ff* 1 *ff*

147 8 155 *3rd Horn* *p* *mp cresc.* *f*

163 8 171 7 178 9 187 8 *ffff*

MOLLY ON THE SHORE

2

Baritone 

Irish Reel set for Military Band

Percy Aldridge Grainger

Presto

Bass Cl. & Bassoon

J 270

The musical score is written for Baritone in G minor (one flat) and 2/4 time. It consists of ten staves of music. The first staff is marked 'pp' and includes measure numbers 1 through 8. The second staff includes measures 9 through 16. The third staff includes measures 17 through 26 and features triplet markings. The fourth staff is marked 'p cresc.' and includes measure numbers 27 through 34. The fifth staff includes measures 35 through 42 and features dynamic markings of *f* and *mf*. The sixth staff is marked '1st Bassoon' and includes measures 43 through 50. The seventh staff is also marked '1st Bassoon' and includes measures 51 through 58, with dynamic markings of *mf*, *f*, and *ff*. The eighth staff is marked 'Tenor Sax.' and includes measures 59 through 66, starting with a *p* dynamic. The ninth staff is marked 'Bar. Sax.' and includes measures 67 through 74, with dynamic markings of *mf* and *f*. The tenth staff is marked 'Solo' and includes measures 75 through 82, with a *mp* dynamic and triplet markings. The final staff includes measures 83 through 90, ending with a *f* dynamic.

Baritone

83 *f* *mf cresc.*

91 *Solo* *ff molto espress.* *ad lib.*

99 *ppp* *ppp* Alto Cl. or 1st Bassoon 107

115 *dolce* *pppp* Alto Cl. or 1st Bassoon

123 *ff* *poco a poco molto cresc.*

131 *ff* *ff* *p* Bar. Sax. 139 *ff* string Bass

147 *ff* Bass Clar. or 2nd Bassoon

155 *Solo* *mp* *f molto espress.*

163 *ppp* Alto Cl. 1st Bassoon

171 178 1st Bassoon or Bar. Sax.

187 *ppp* *pppp* *ffff* Alto Cl. or 3rd Cl.

MOLLY ON THE SHORE

Irish Reel set for Military Band

Baritone 9:

Presto

Percy Aldridge Grainger

Bass Cl. & Bassoon

J 270

1 2 3 4 5 6 7 8

pp

9 10 11 12 13 14 15 16

19

p

Bar. Sax. or 2nd Bassoon

27

p cresc.

35

f mf

1st Bassoon

43

mf f

1st Bassoon

51

mf f ff

Tenor Sax.

59

p

Bar. Sax.

67

mf f

Solo

75

mp

f

Baritone 9:

83
f *mf cresc.*

91 Solo
ff molto espr. *ad lib.*

99 Alto Cl. or 1st Bassoon
ppp 1 2 3 4 5 6 7 8 **107**

dolce **115** Alto Cl. or 1st Bassoon
pppp *poco a poco molto cresc.*

123
ff

ff **131** *pp* Bar. Sax. **139** Stringbass *ff*

ff **147** Bass Cl. or 2nd Bassoon *mp*

f Solo **155** *f molto espress.*

163 *ppp* Alto Cl., 1st Bassoon 2 3 4 5 6 7 8

171 9 10 11 12 13 14 15 **178** 1st Bassoon or Bar. Sax. *p*

187 4 Alto Cl. or 2nd Cl. *ppp* *pppp* *ffff*

MOLLY ON THE SHORE

Basses

Percy Aldridge Grainger

J 270 Presto 40 11 7 19 String bass

p *stacc.*

27 4 String bass 35 String bass

p. *cresc.* *mf* *f*

f *mf cresc.*

43 String bass or C.b.Sarrusoph. 51

mp *sf* *sf* *sf* *sf* *ff*

String bass

mf *ff* *mf* *ff*

59 String bass or C.b.Sarrusoph.

p

67 String bass

mf *mf cresc.*

75 3 String bass 2 String bass 83

p *p* *mp* *cresc.*

Basses

91 string bass
dim. mf cresc. mp

99 Bass Cl. or 2nd Bassoon
mp dim. p ppp

107 Bass Cl. or 2nd Bassoon
ppp poco a poco molto cresc.

115 Bass Cl. or 2nd Bassoon
ff

123 Bass Cl. or 2nd Bassoon
pp poco a poco cresc. molto

131 Bass Cl. or 2nd Bassoon
ff

139 String bass
ff mp cresc.

147 String bass
mf f

155 Bass Cl. or 2nd Bassoon
f ppp

163 Bass Cl. or 2nd Bassoon
ppp

171 2nd Bassoon String bass
dim. possibile p ppp ffff

MOLLY ON THE SHORE

Irish Reel set for Military Band

Snare Drum,
Bass Drum & Cymbals

Percy Aldridge Grainger

J 270

Presto

11 19 27 35

10 8 8 8 f 3 f

43 51 S.Dr.

3 8 ff 1 ff 1 ff 1 ff

Cymb. B.Dr.

59 67 75 83

8 8 8 mp cresc. f dim.

91

f cresc. ff

with soft drum stick 1 2 3 4 5

Cymb. f

99

6 7 8 9 10 11 12 13 14 15 16

dim. mp

Snare Drum, Bass Drum & Cymbals

107 115 123

17 18 19 20 21 22 23 24

dim. poco a poco *pp* Ord.

131

1 4

ff *p*

soft drum stick *ff* (let it vibrate)

139

f *ff*

147 155

8 2

soft drumstick
tr tr tr tr

p *f* *p*

163 171 178 187

8 7 9 8

tr *p* *mf* (let it vibrate) Ord.

MOLLY ON THE SHORE

Timpani in A \flat & E \flat , Irish Reel set for Military Band
Glockenspiel, Steel-Marimba

Percy Aldridge Grainger

Presto 10 41 8 49 8 27 8 35 3

J 270

3 43 4 51 1

mf *ff*

1 1 59 8 67 7

ff *f*

75 8 83 8 91 Glockenspiel

tune E \flat down to D \flat *ff* Steel Marimba.*

5 6 99 1 2 3 4 5 6

7 8 Steel Mar. only 107 9 10 11 12 13 14

15 16 17 115 18 19 20 21 22

23 24 25 123 *p* *poco a poco molto cresc.* Timp 1 1 1

ff *ff*

131 8 139 1 1 1

fff *ff* Glockenspiel

147 8 155 1 2 3 4 5 6

ff Steel Marimba (in octaves if possible)

7 8 163 *poco a poco dim.* 1 2 3 4

171 Steel Mar. only 5 178 9 187 8 Timp.

p *ppp*

*Play Steel Marimba in octaves if possible and use fairly soft mallets
21948-124 Carl Fischer, New York.