

Irish Tune from County Derry

TACET

GRAINGER

PROPERTY OF
SOUTHERN OREGON CONCERT BAND

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

C Piccolo

PRESTO

J 240

30 3 Fl. 35

40 5 45 5 50 3

55 5 60 5 65 Brass

70 *ff marcato*

75 5 80 1 1 1 2 2

85 *ff accel. poco a poco*

90

95

Prestissimo *cresc.*

100

fff

GRAINGER
Irish Tune from County Derry

PROPERTY OF
SOUTHERN OREGON CONCERT BAND

FOR MILITARY BAND

1st Flute

United States
Mil. Band. II.

240

FLOWINGLY **8** **17** **24** **28**

rit.

33
a tempo
Solo
p *pp*

41
f *cresc. poco a poco*

49 **56**
f

sostenuto
ff *mp* *multo rit.* *p* *ppp*

GRAINGER
"Shepherds Hey" English Morris Dance

FOR MILITARY BAND

PRESTO

mp stacc.

5 **10** **15** **20**

cl. *sf*

1st Flute

25 5 30 3 35

f poco stacc. *sf*

40

f

45 50 3

ff *mp stacc.*

55 60 65 1

ff marcato

70

sff

75

ff sf sf sf

80

ff *ff accel. poco a poco*

85 8va

95 8va

cresc.

Prestissimo

100

fff *fff*

GRAINGER Irish Tune from County Derry

FOR MILITARY BAND

2nd Flute

J 240

FLOWINGLY

7 1 8 1 6 1 3

8 17 24

28 33

a tempo
Ist Fl.
Solo

rit. *p* *pp*

41 49

56

Sost. *ff*

molto rit. *p* *ppp*

GRAINGER "Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

2nd Flute

PRESTO

mp

5 4

10 5 15 5 20 1 25 5 30 3

sf

2nd Flute

35 *f poco stacc.*

40

45 4 50 3 55 3

60 5 65 1 *ff marcatisimo*

70

75 1 5 80

85

90

95 *cresc.* *Prestissimo*

100 *fff*

1st and 2nd
Oboe

GRAINGER Irish Tune from County Derry

FOR MILITARY BAND

United States
Mil. Band J't.

FLOWINGLY

8

17

24

28

240

Musical staff with fingerings: 2, 7, 1, 8, 1, 6, 1, 3, 1, 4. Dynamics: *rit.*

33

Clar.
a tempo
Fl.

1st
Solo

Musical staff with dynamics: *pp espress.*, *mf*, *p*. Articulation: *rit.*

41

espress.

mf cresc. poco a poco

Musical staff with dynamics: *f*. Articulation: *espress.*

49

56

Musical staff with dynamics: *f*. Articulation: *sostenuto*

sostenuto

molto rit.

p > ppp

Musical staff with dynamics: *fff*. Articulation: *molto rit.*

GRAINGER

"Shepherd's Hey" English Morris Dance

1st & 2nd Oboe

FOR MILITARY BAND

PRESTO

Sop. Sax.

5

10

Solo

Musical staff with dynamics: *mp stacc.*, *mf*. Articulation: *mp stacc.*

15

20

Cl.

Musical staff with dynamics: *sf*. Articulation: *sf*

1st & 2nd Oboe

25 *Solo* *f* *stacc.* *cresc.* 30

35 *poco stacc.* *f* *à2* *sf*

40 *f sf*

45 50 *ff* *mp* *stacc.*

55 60 *à2* *f espress. (nasal)* *molto cresc.*

65 70 *ff* *ff* *à2* *fff*

75 *ff*

80 *ff* *à2* *ff accelerando poco a poco*

85

90 *Prestissimo* *cresc.* 95

100 *fff* *fff* *à2*

GRAINGER

Irish Tune from County Derry

1st and 2nd
Bassoon

FOR MILITARY BAND

United States
Mil. Band. J. J.

FLOWINGLY

1st

240

pp dolce.

8

17

mp

24

poco a poco cresc.

rit. sostenuto

ff

33

a tempo
3rd Cl.

28

rit.

p

mf

p

pp

pp

ppp

pp

41

mp

cresc. poco a poco

49

sostenuto

molto rit.

56

dim.

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

1st and 2nd
Bassoons

FOR MILITARY BAND

PRESTO

à 2
mp stacc.
Solo
sf p
10 p
15 Tuba pp p cresc.
20
25 f 3 mp dim. f marcato p.
30 cresc. mf cresc.
35 mf stacc. ff
40 Basses ff

Bassoons

45 50

ff *p*

55 60

pp *mf cresc.*

65

f cresc. *ff*

70 Basses

sf *sf*

75 80

sf *ff*

85

ff accel. poco a poco

90 95

fff *cresc.*

100

Prestissimo *fff*

GRAINGER

PROPERTY OF
SOUTHERN OREGON CONCERT BAND

Irish Tune from County Derry

E♭ Clarinet

FOR MILITARY BAND

United States
Mil. Band J.L.

FLOWINGLY

240

7 1 8 1 6 1 3 1

33

a tempo
Fl.

rit. *pp* *ppp*

41 *cresc. poco a poco* *f*

49 *f* 56

sostenuto *ff* *molto rit.* *p* *p* *ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

E♭ Clarinet

FOR MILITARY BAND

PRESTO

mp stacc.

5 10 15 20 25

2 1st Cl. 2 5

sf

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E♭ Clarinet

30 *mf stacc.* 35 *ff*

40 *f*

45 50 3 *ff*

Cl. Fl. 55 60 65 Brass *mp stacc.*

70 *ff marcato* *sf*

75 *sf*

80 85 *ff* *ff accel. poco a poco*

90

95

Prestissimo 100 *fff*

GRAINGER

Irish Tune from County Derry

1st B \flat Clarinet

FOR MILITARY BAND

United States
Mil. Band. Pl.

240

FLOWINGLY 8 17 24 28

7 1 8 1 6 1 3 1

33
a tempo
rit. *pp* *ppp* *cresc. molto espress.* *mp*

41
pp *p* *cresc. poco a poco* *f*

49 *Lu.* *f* **56**

sostenuto *fff* *molto rit.* *p* *ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

Arr. for Modern Bands with
New Parts by H. R. Kent

PRESTO 5

mp stacc. *p* *Alto Sax.*

10 *mf* **1**

Oboe Solo

1st B \flat Clarinet

2

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

mf stacc. e marcato
giocoso
sf
f
cresc.
mf
stacc.
sff
f
Sop. Sax.
ff
mf
stacc.
pp
f
molto cresc.
ff
ff marcatissimo
sff
f
sf
accel. poco a poco
ff
ff
ff
Prestissimo
fff
fff

Detailed description: This is a page of a musical score for the first B-flat Clarinet. The score consists of ten staves of music, numbered 15 to 100. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The tempo and dynamics are indicated by various markings: *mf stacc. e marcato*, *giocoso*, *sf*, *f*, *cresc.*, *mf*, *stacc.*, *sff*, *f*, *Sop. Sax.*, *ff*, *mf*, *stacc.*, *pp*, *f*, *molto cresc.*, *ff*, *ff marcatissimo*, *sff*, *f*, *sf*, *accel. poco a poco*, *ff*, *ff*, *ff*, *Prestissimo*, *fff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some markings like '2' at the beginning and '3' above some notes. The page number '2' is in the top left corner.

GRAINGER

Irish Tune from County Derry

2nd B \flat Clarinet

FOR MILITARY BAND

United States
MIL. Band J'7.

FLOWINGLY

8

17

24

28

240

33

41

cresc. poco a poco

49

56

sostenuto

molto rit.

GRAINGER

"Shepherd's Hey" English Morris Dance

2nd B \flat Clarinet

FOR MILITARY BAND

PRESTO

5

10

15

20

giocoso

25

3

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2nd B \flat Clarinet

30

35

Musical staff 1: Treble clef, key signature of two flats. Measures 30-35. Dynamics: *mf*, *f*, *cresc.*, *mf*.

40

Musical staff 2: Treble clef, key signature of two flats. Measures 35-40. Dynamics: *sf*.

45

Musical staff 3: Treble clef, key signature of two flats. Measures 40-45. Dynamics: *sf*.

50

55

Musical staff 4: Treble clef, key signature of two flats. Measures 45-50. Dynamics: *sf*.

55

60

65

Musical staff 5: Treble clef, key signature of two flats. Measures 50-55. Dynamics: *ff*, *p*, *pp*.

70

75

Musical staff 6: Treble clef, key signature of two flats. Measures 55-60. Dynamics: *ff*, *cresc.*, *ff*.

ff marcato

75

Musical staff 7: Treble clef, key signature of two flats. Measures 60-65. Dynamics: *sf*.

80

85

Musical staff 8: Treble clef, key signature of two flats. Measures 65-70. Dynamics: *sf*, *ff*.

ff accel. poco a poco

85

90

Musical staff 9: Treble clef, key signature of two flats. Measures 70-75. Dynamics: *ff*.

95

Musical staff 10: Treble clef, key signature of two flats. Measures 75-80. Dynamics: *ff*.

Prestissimo

100

Musical staff 11: Treble clef, key signature of two flats. Measures 80-85. Dynamics: *fff*.

Irish Tune from County Derry

3rd & 4th B \flat Clarinets

FOR MILITARY BAND

United States
Mil. Band. Pl.
240

FLOWINGLY 8 17 24 28

7 1 8 1 6 1 3 1

33
atempo

rit. *pp* *ppp*

41
mp *crusc. poco a poco*

49

56
ff *cresc.*

sostenuto *ff* *molto rit.* *p > ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

3rd & 4th B \flat Clarinets

FOR MILITARY BAND

PRESTO 5

mp stacc. *f* *p* *f*

10 **15**

1 2

Bassoon

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3rd & 4th B \flat Clarinets

Musical score for 3rd & 4th B \flat Clarinets, measures 20 to 100. The score is written in treble clef with a key signature of two flats (B \flat major or D \flat minor). It includes various musical notations such as dynamics (mf, f, ff, cresc., sf, p, pp, marcato, staccato, marcato), articulation (accents, slurs, trills), and ornaments (trills, triplets). Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are marked in boxes. The piece concludes with the instruction "Prestissimo" and a final *fff* dynamic marking.

GRAINGER Irish Tune from County Derry

E♭ Alto Clarinet

FOR MILITARY BAND

United States
Mil. Band. #1.

FLOWINGLY

240

mf molto espress.

8

17

24

28

1

6

1

3

p < f > p mf

rit.

dim.

pp

33

a tempo

pp

ppp

41

p cresc. poco a poco

49

56

sost.

molto rit.

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

E♭ Alto Clarinet

FOR MILITARY BAND

PRESTO
mp stacc.
Bassoon Solo
p
sf
giocoso
mf
sf
mf
ff
cresc.
ff *ff marcato*
sf
sf
poco a poco accel.
ff
cresc.
Prestissimo
ffff

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

Bass Clarinet

United States
Mil. Band '11.

FLOWINGLY

240

pp dolce. ma espress.

8

p <molto> poco cresc.

17

mp cresc.

24

rit. sostenuto

28

rit.

ff f > p

33

41

pp a tempo mp f

49

cresc.

56

f

sostenuto

molto rit.

ff

dim. poco a poco

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

Bass Clarinet

PRESTO

Musical staff 1: Bass Clarinet part, measures 1-5. Includes dynamics *mp stacc.* and *sf*, and a triplet of eighth notes.

10

Musical staff 2: Bass Clarinet part, measures 6-15. Includes dynamics *p* and *pp*, and a Tuba part.

20

Musical staff 3: Bass Clarinet part, measures 16-20. Includes dynamics *p*, *stacc.*, *cresc.*, *f*, and *mf*.

25

Musical staff 4: Bass Clarinet part, measures 21-25. Includes dynamics *dim.*, *f*, *p*, and *cresc.*

30

Musical staff 5: Bass Clarinet part, measures 26-30. Includes dynamics *mf* and *cresc.*

35

Musical staff 6: Bass Clarinet part, measures 31-35. Includes dynamics *sf*.

40

Musical staff 7: Bass Clarinet part, measures 36-40. Includes dynamics *sf* and a Basses part.

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Bass Clarinet

45 50

ff *p*

55 60

pp *mf* *cresc.*

65

stacc.

f *cresc.* *ff*

70 Basses

ff *ff*

75 80

ff *ff*

accel. poco a poco 85

ff

90 95

fff *cresc.*

Prestissimo 100

fff *fff*

GRAINGER Irish Tune from County Derry

FOR MILITARY BAND

1st E♭ Alto Saxophone

FLOWINGLY

(accompanyingly)

J 240

GRAINGER "Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

1st E♭ Alto Saxophone

PRESTO

mp stacc.

5

2nd Alto Sax. *p*

10

3

Ob. Cor. *p*

15

20

Cl. *ff*

25

Ob. Solo *f*

30

mf *stacc.* *cresc.*

35

mf *ff*

40

f

45

50

ff *mf stacc.*

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1st E♭ Alto Saxophone

55 *f espress.* 60

65 *ff marcato cresc. ff marcatissimo*

70 *sf*

75 *f*

80 *sf ff ff*

85 *ff accel. poco a poco*

90

95 *Prestissimo fff*

100 *ffff*

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

2nd Eb Alto Saxophone

FLOWINGLY

United States
Mil. Band #1.

240

pp dolce. ma espress.

8

molto poco cresc.

17

mp rit.

24

sostenuto

28

33

f p < f > p molto vibrato rit. pp a tempo

4th Cl. 7

41

Solo

mf f

49

56

f

poco sost.

fff mf p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

2nd E \flat Alto Saxophone

FOR MILITARY BAND

PRESTO

5

mp stacc. *Solo* *p stacc.*

10

mf *Ob. Solo* *Horn* *pp*

15

20

p *stacc.* *Cl.* *ff*

25

stacc. *p* *cresc.*

30

35

stacc. *mp cresc.* *mf stacc.*

stacc. *fff*

40

45

f

50

Solo *fff* *mf*

2nd Eb Alto Saxophone

55 *giocoso*
molto espress.

60 65
cresc. *ff cresc.* *ff marcatissimo*

70
sff

75 80
f *sf* *ff*

85
ff *ff accel. poco a poco*

90

95 *Prestissimo*
fff

100
fff

GRAINGER Irish Tune from County Derry

Tenor Saxophone

FOR MILITARY BAND

United States
Mil. Band Jt.

FLOWINGLY

240

pp espress.

8

p molto

17

f vibrato poco *poco* *rit.*

24

molto espress. *ff* *p < mf > p mp* *rit.* *sostenuto* *rit.*

28

33

pp *pp* *ppp* *pp* *a tempo* *4th Cl.*

41

mp *cresc. poco a poco* *f*

49

f *espress.*

56

sostenuto *fff* *molto rit.* *p > ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

Tenor Saxophone

FOR MILITARY BAND

PRESTO

mp stacc. **5** *sf* *p* **Bassoon**

10 *pp* **15** **3rd Horn**

20 *p* *stacc.* *cresc.* *sf* *stacc.*

25 *p* *cresc.*

30 *mp cresc.* *stacc.* *mf* **35**

sff *mf*

40 **45** **Bases**

Tenor Saxophone

50

Sop. Sax.

ff *mf* *mf* *molto espress.*

55

60

giocoso *cresc.* *ff*

65

cresc. *ff* *ff*

70

Horn

75

sff *sff*

80

ff *ff accel. poco a poco*

85

90

95

100

Prestissimo

fff *fff*

Irish Tune from County Derry

FOR MILITARY BAND

Baritone Saxophone

FLOWINGLY

United States
Mil. Band J'l.

240

Solo

vibrato

mf molto espress.

8

molto

17

mp

cresc. poco

24

28

sostenuto

a poco

f vibrato

33

rit.

ff

f > pp mf

a tempo

1

3

Tenor Sax.

rit.

pp

41

p cresc.

mf

56

49

sostenuto

molto rit.

ff

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

Baritone Saxophone

FOR MILITARY BAND

PRESTO

Tenor Sax. Bassoon

5

10

15

20

25

30

35

40

4th Horn

Solo

stacc.

mp stacc.

p

f

p

stacc.

cresc.

sf

cresc.

mf cresc.

mf stacc.

ff

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Baritone Saxophone

45 50

ff p

55 60

pp mf cresc.

65

stacc.

f cresc. ff

70

sf Bases.

75 80

ff sf

85

ff accel. poco a poco

90 95

sf

100

Prestissimo

fff ffff

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

B \flat Bass Saxophone

J 240

FLOWINGLY

8

17

24

28

33

41

49

56

pp

p

mp

cresc.

f

rit.

Slower

f

p < *mf* > *p*

a tempo

1 7

rit.

pp

mp

cresc.

f

f

f

ff

cresc.

rit. molto

mf

p > *ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

B \flat Bass Saxophone

FOR MILITARY BAND

PRESTO

3 5 10 15 3
p
20 25 1
p cresc. sf p
30 35 40 45
cresc. mf cresc. mf sff mf
50 55 3
60 65 70 75 80 1
cresc. mf f cresc. ff ff
85 90 95
ff accel. poco a poco
100
Prestissimo
fff

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

1st B \flat Cornet
(or Trumpet)

FLOWINGLY

United States
Mil. Band J't.

240

(accompanyingly)

8

dolce.

17

24

p dolce

mp espress.

28

sostenuto

rit.

f

p

mf

p

mf

rit.

pp

33

41

a tempo

mf

1st Horn

f

f

Solo

mp espress.

49

56

f

Poco sostenuto

molto rit.

ff

p > ppp

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GRAINGER

"Shepherd's Hey" English Morris Dance

1st B \flat Cornet

(or Trumpet)

FOR MILITARY BAND

PRESTO

5

10

Reeds *mp* *s* 2 4 Ob. Solo *Solo* *pp*

15

20

25

dolce. 2 5 Horn Solo *mf*

30

cresc. *mf* Solo *cresc.* 1

35

40

45

2 1 3 2 *sf* *f* *f*

50

Fl.

55

Horns

60

ff 4 2 *mf* 65

ff marcato *cresc.* *ff*

70

75

sf *sf*

80

sf *ff* *ff*

85

f accel. poco a poco 90

95

Prestissimo

100

fff 2 *fff*

GRAINGER Irish Tune from County Derry

2nd B \flat Cornet
(or Trumpet)

FOR MILITARY BAND

United States
Mil. Band Fl. 240

FLOWINGLY

7 8 17 24 28 33 41 49 56 60

p < *mf* *p* *p dolce.*

mp espress.

rit. sost. f p < mf > p rit. a tempo

1st Cor. p mf f

poco sost.

ff molto rit. p > ppp

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GRAINGER

"Shepherd's Hey" English Morris Dance

2nd B \flat Cornet
(or Trumpet)

FOR MILITARY BAND

PRESTO

3 5 4 Ob. 1st Horn
mf *ppp*

15 Cl. 1 5 5 1st Cor. Solo 2

35 1st Horn
mf stacc. *fff* *mf* Horn

40 45 50 55 Fl. 2

60 Fl. *mf* *marcato* *ff* *cresc.*

65 70 *ff*

75 80 *f* *sf* *ff*

85 *ff* *accel. poco a poco*

90 *ff*

95 **Prestissimo** 100 *fff* *ffff*

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

3rd B \flat Cornet
(or Trumpet)

United States
Mil. Band. It.

FLOWINGLY

240

7 8 6 17 5

3rd Cor.

24 rit. sostenuto 28 33 41

f p < mf p rit. a tempo

49 7

58 Poco sosten. molto rit. p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

3rd B \flat Cornet

PRESTO

3 5 4 10 3 15

2nd Horn

mf Oboe ppp

20 25 30

2 5 5 1st Cor. Solo 3

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3rd B \flat Cornet (or Trumpet)

3rd Horn **35**
mf stacc. *ff* 3rd Horn

40 **45** **50** **55**
f *f* *ff*

Fl. **60**
mf *ff marc. cresc.*

65 **70**
ff

75
f

80 **85**
ff *ff* *ff* Horns

90
ff marcato

95 *Prestissimo* **100**
ff *ff*

Detailed description: This is a musical score for the 3rd B-flat Cornet (or Trumpet). The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of ten lines of music, each starting with a measure number in a box. The first line (measures 35-40) begins with a 3rd Horn instruction and a *mf stacc.* dynamic, followed by a *ff* dynamic. The second line (measures 40-55) features a *f* dynamic, a triplet of eighth notes at measure 45, and a *ff* dynamic. The third line (measures 60-65) includes a Flute (Fl.) instruction at measure 60, a *mf* dynamic, and a *ff marc. cresc.* dynamic. The fourth line (measures 65-70) has a *ff* dynamic. The fifth line (measures 75-80) starts with a *f* dynamic. The sixth line (measures 80-85) is marked *ff* and includes a Horns instruction. The seventh line (measures 90-95) is marked *ff marcato*. The eighth line (measures 95-100) is marked *Prestissimo* and *ff*, ending with a *ff* dynamic and a double bar line.

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

4th B \flat Cornet
(or Trumpet)

United States
Mil. Band J^r.

240

FLOWINGLY

8

17

Horns

7 1 8

cresc.

24

rit.

sostenuto

28

33

41

49

3 1 7 1 7

rit. a tempo

f

56

Poco sost.

ff

molto rit.

p

ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

Play with the 3rd Cornet

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GRAINGER

Irish Tune from County Derry

1st Horn in F

FOR MILITARY BAND

FLOWINGLY

(accompanyingly)

J 240

pp dolce. ma molto espress.

8

17

Solo

f poco *poco cresc.*

24

ritard.

sostenuto

28

ff *p* *rit.* *pp*

33

a tempo

Fl. 8va

7

41

Solo

mf *f* *f*

48

Leg.

f

56

Sost.

ff *ffff*

63

molto rit.

mf *p* *ppp*

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GRAINGER

"Shepherd's Hey" English Morris Dance

2nd Horn in F

FOR MILITARY BAND

PRESTO

8 5 10 Ob. 15

mp dolce.

Tenor Sax. 20 Stopped mp 25

p cresc. sf

30 (Open) mp cresc. mf stacc.

35 sf stacc.

40 45

50 5 55 2 60

ff f molto espress.

65 ff 70

75 marcatissimo sf sf

80 3 accel. poco a poco ff ff

85 90 fff fff

95 Prestissimo 100 2 fff fff

Irish Tune from County Derry

FOR MILITARY BAND

4th Horn in F

FLOWINGLY

J 240

mf
molto ma espress.

8

17

f *poco* *poco* *cresc.*

24

ritard.

sostenuto

28

ff *mf*

33

a tempo

41

rit. *f*

Idone

56

cresc. *ff*

molto rit.

ffff *mf* *p* *ppp*

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GRAINGER

"Shepherd's Hey" English Morris Dance

4th Horn in F

FOR MILITARY BAND

PRESTO

8 5 5 10 4 15 2

20 1 Stopped 2 25 ppp 5 30 3 Open

35 f mf stacc.

40 ff

45

50 5 55 2

60 ff 65 f molto espress.

70 sff marcato ff

75 ff marcato 80 ff

85 ff accel. poco a poco

90 fff

95 Prestissimo 100 ff

fff

GRAINGER

Irish Tune from County Derry

1st Trombone

FOR MILITARY BAND

FLOWINGLY

United States
Mil. Band. 1st.

legatissimo

Solo

240

mf molto espress.

8

17

24

rit.

28

Solo

33

41

49

56

Poco sost.

molto rit.

p mf

p>ppp

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GRAINGER

"Shepherd's Hey" English Morris Dance

1st Trombone

FOR MILITARY BAND

PRESTO

3 5 5 10 4 3rd Horn 15 20 5

30 *ppp*

Horn Solo Cor. Solo

25 3 2 3rd Horn 35

f mp stacc.

Gliss. Horn 40 Basses

ff mp f

45 *f ff*

50 5 55 5 60 Bar. 1 Cor. 65

mf f fff feroce

70 *ff sff ff*

75 *marcato ff sff sff*

80 3 2 85

ff ff accel. poco a poco

90 *fff*

95 *molto cresc. fff fff fff*

Prestissimo 100 2 *fff*

GRAINGER

Irish Tune from County Derry

2nd Trombone

FOR MILITARY BAND

FLOWINGLY

United States
Mil. Band J's

legatissimo
Solo

240

mf molto espress.

8

17

24

28

mf (accompanyingly)

sostenuto

33

41

Solo

rit.

pp a tempo

49

f

56

Poco sost.

ff

molto rit.

mf

p > *ppp*

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

3rd Trombone

United States
Mil. Band. 17.
240

FLOWINGLY

8

17

1st Tromb.

24

7 1 8 6

mp espress.

rit.

28

33

41

sostenuto

f

p < mf > p

rit. a tempo

3 1 7 1 7

49

56

f

sost.

molto rit.

ff

dim. poco a poco

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

3rd Trombone

PRESTO

Horn Solo

3 5 10 15 20 25

3

3rd Trombone

30

Cor. Solo

2

Bassoon

35

f *mp* *ff*

40

marcato

45

f Basses

50

55

60

Bar.

5

5

2

ff *mp* *f*

65

70

fff *ff* *fff*

75

fff *fff*

80

accel. poco a poco

fff *fff* *fff*

85

90

95

Prestissimo

100

2

fff *fff* *fff*

GRAINGER

Irish Tune from County Derry

Baritone 

FLOWINGLY

United States
Mil. Band. #1.

240

Solo

mf molto espress.

8

17

(accompanyingly)

mp dolce.

cresc.

24

Solo

sostenuto

28

f

rit.

ff

poco dim.

33

41

mf

rit.

pp a tempo

49

56

f molto espress.

ff marcatissimo

Poco sostenuto

molto rit.

mp

p *ppp*

GRAINGER

Irish Tune from County Derry

BARITONE F

FOR MILITARY BAND

FLOWINGLY
Solo
United States
Mil. Band. 1st.
240
mf molto espress.

8

17
(accompanyingly)
mp dolce. *cresc.*

24 Solo *f* *rit.* *ff* *poco dim.* **28** *mf* *sostenuto*

33 *rit.* *pp a tempo* **41** **49** *f*

molto espress. **56** *ff marcantissimo*

Poco sost. *mp* *p* *ppp* *molto rit.*

GRAINGER

"Shepherd's Hey" English Morris Dance

BARITONE 2

FOR MILITARY BAND

PRESTO

3 5 10 4 Bases 15

20 1 1 mf Basses 25 30 Bassoon p

35 Bassoon f mf sf

40 p ff marcato

45 50 5 55 3 ff

60 Solo f molto espress. cresc. 65 ff

70 ff sff

75 sff marcattiss. sff 80 sff 3

85 ff f

90 ff

95 Prestissimo 100 2 sff

GRAINGER Irish Tune from County Derry

Basses

FOR MILITARY BAND

United States
Mil. Band J.

FLOWINGLY

legatissimo

240

pp dolce

8

17

24

rit.

sostenuto

28

cresc.

dim.

33

41

49

rit.

a tempo

pp

f

56

Poco sostenuto

molto rit.

dim. poco a poco

p > ppp

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GRAINGER

"Shepherd's Hey" English Morris Dance

Basses

FOR MILITARY BAND

PRESTO 5 10 Bassoon *Solo* 15

p 20 *ppp* 25

30 35 Bassoon *mf* 40 *ff* 45

50 Bassoon 55 *pp* 60 *Solo* *Tutti* *mf* *f* *cresc.* 65 70

ff 75 *marcatissimo* *ff* 80 85 *ff* 90 *ff* *ff* *accel. poco a poco*

95 *cresc.* *ff* *Prestissimo* 100 *fff*

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

String Bass

United States
Mil. Band. 1/1.

FLOWINGLY

240

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Starts with *pp dolce.*

8

Musical staff 2: Continuation of the melody from measure 8.

17

Musical staff 3: Starts at measure 17 with *mp* and ends with *cresc.*

24

rit.

sostenuto

28

rit.

Musical staff 4: Continuation with dynamics *f*, *dim.*, *p*, *mf*, *p*.

33

1

7

41

1

7

49

Musical staff 5: Continuation with dynamics *pp* and *f*, and tempo marking *a tempo*.

56

Poco sostenuto

Musical staff 6: Continuation with *Poco sostenuto* tempo marking.

molto rit.

div.

Musical staff 7: Continuation with dynamics *ff*, *dim.*, and *p* to *ppp*.

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GRAINGER

PROPERTY OF
SOUTHERN OREGON CONCERT BAND

"Shepherd's Hey" English Morris Dance

String Bass

10 FOR MILITARY BAND

PRESTO

Oboe

1 Solo

GRAINGER

Shepherd's Hey

English Morris Dance

for Military Band

Piano (*ad lib.*)

United States
Military Band J1

PRESTO

240

Reeds 5 10 Oboe 15

Clar. 20

25 30

p cresc. *mf cresc.*

Reeds 35 1

f *f*

40 45 50 8

f stacc. *mf* *p stacc.*

8 3 55 2

mp stacc.

Piano (ad lib)

60

Trumpets

65

2

fff

pesante

70

fff

75

ff

fff

fff

fff

80

8

fff

ff accel. poco a poco

85

8

ped.

90

ff

cresc.

95

molto

PRESTISSIMO

top

100

fff

fff

fff

fff

*

ped.

bottom

GRAINGER Irish Tune from County Derry

Cymbals

FOR MILITARY BAND

*United States
Mil Band J't.*

FLOWINGLY 8 17 24 28 33

240

7 1 8 1 6 1 3 *sost.* 1 4 *u tempo*

41 49 58

Tutti

(Soft Dr. Stick) *pp* *ff* *pp*

Detailed description: This musical score is for the Cymbals part of 'Irish Tune from County Derry'. It is written on a single treble clef staff in 4/4 time. The tempo is marked 'FLOWINGLY' and the starting tempo is 240. The score includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), and *sost.* (sostenuto). There are also performance instructions like 'u tempo' and 'Tutti'. The score is divided into measures with measure numbers 8, 17, 24, 28, 33, 41, 49, and 58. The piece concludes with a *rit.* (ritardando) marking.

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

Side-Drum, Bass Drum, Cymbals & Triangle

PRESTO 5 10 15 20

3 5 5 2 Cl. 1 1 Triangle

25 30 35

Trumpet Triangle

3 4 3 1 *f*

Triangle 40 45 50

mp *f* *f* *pp*

Cymbals, ordinary Triangle

55 60

1 5 2

Cymbals (soft Drum stick) *p* *f*

Detailed description: This musical score is for the percussion parts of 'Shepherd's Hey'. It is written on a single treble clef staff in 2/2 time. The tempo is marked 'PRESTO'. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like 'Tutti' and 'u tempo'. The score is divided into measures with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The piece concludes with a *f* (forte) marking.

Side-Drum, Bass Drum, Cymbals & Triangle

65 **Tutti** Side-drum **70** **Horns**

SUSP.
Cymbals,
ordinary

mp *molto* *ff* *f* *f < ff*

1 *crash*
Cymbals

f *ff* *f*

75 **80** Side-drum **85**

5 1

f < ff

Cymbals *f*

ff *f* Triangle

Cymbals **90**

Triangle *ff*

95 Side Dr. *tr* **100** *f < fff*

Prestissimo **Tutti** Side Dr. *tr* *fff* Bass Drum

Cymbals *fff* *fff* *fff* Cymbals, ordinary

Cymb. soft *f* *molto cresc.* Dr. Stick *tr*

Triangle *cresc.* *fff* *fff* Triangle *fff*

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

Tacet

PROPERTY OF
SOUTHERN OREGON CONCERT BAND

GRAINGER

"Shepherd's Hey" English Morris Dance

Tympani in B \flat & E \flat ,
Xylophone & Bells

FOR MILITARY BAND

United States
Mil. Band J \dot{t} .

PRESTO

240 Musical staff for measures 1-30. Above the staff are measure numbers 5, 10, 15, 20, 25, and 30. Above measure 30, the instrument assignments "Horn 3" and "Trumpet 2" are indicated.

Musical staff for measures 31-40. Above measure 35 is the instruction "Xylophone Solo". Above measure 40 is the instruction "top. gliss.". Trills (tr) are marked above measures 35, 36, 39, and 40. The dynamic *f* is marked at the beginning.

Musical staff for measures 41-55. Above measure 45 is "Xylophone" and above measure 50 is "Bells". Above measure 55 is "Xylophone". The dynamic *p* is marked under measures 50 and 55. The dynamic *f* is marked in the bass line under measure 45. The instruction "Tymp." is in the bass line under measure 45. Measure numbers 45, 50, and 55 are boxed above the staff.

Musical staff for measures 56-65. Above measure 60 is "Xylophone" and above measure 65 is "Bells & Xylophone". The dynamic *mp* is marked under measure 60. The dynamic *ff* is marked under measure 65. The instruction "Tymp." is in the bass line under measure 65. Measure numbers 60 and 65 are boxed above the staff.

Tympani etc.

70 *top* *gliss.* **75** **80**

ff

Tymp. 1 5 1

ff

85 **Xylophone Solo**

trm *ff* *accel.* *poco a poco* *ff*

3 3 3

Tymp. *trm* *ff*

3

90 **95**

cresc.

Bells *ff*

Tymp. *ff cresc.*

Prstissimo **100**

L.H. *top* *gliss on any notes* *top*

R.H. *gliss on any notes* *bottom* *bottom*

fff *fff* (roll the hammers about on any notes) *fff* *fff*

tr *fff* *fff*